

SERPENTINE  
GALLERY  
POETRY  
MARATHON

17-18  
OCTOBER  
2009

**Serpentine  
Gallery**

## Programme

Saturday 17 October

12:30 – 9:00 pm

Julia Peyton-Jones  
Hans Ulrich Obrist  
Tracey Emin  
Agnès Varda  
Sean Landers  
Holly Pester  
Tacita Dean  
Eleanor Bron  
Enrique Juncosa/Boulevard Magenta  
Michael Glover/The Bow Wow Shop  
August Kleinzahler  
Tom McCarthy & Henry Blofeld  
John Giorno  
Mladen Stilinović  
Tim Griffin  
Édouard Glissant  
Jimmie Durham  
James Fenton  
Nick Laird  
Christodoulos Panayiotou  
Dominique Gonzalez-Foerster  
Maria Mirabal  
Kenneth Goldsmith  
Dominic Eichler  
Barry Schwabsky & Sean Bonney  
Eileen Myles  
Olivier Garbay & Cerith Wyn Evans  
Richard Hell  
Keren Cytter & Andrew Kerton  
Kenneth G. Bostock, Cibelle &  
Pablo León de la Barra  
Don Paterson  
Charlie Dark  
Joan Jonas  
Nancy Spero  
Sara MacKillop

Sunday 18 October

12:00 – 8:00 pm

Julia Peyton-Jones  
Hans Ulrich Obrist  
Karl Holmqvist  
Olivia Plender  
Etel Adnan  
Eugen Gomringer  
Susan Hiller & Sue Hubbard  
Michael Horovitz  
Caroline Bergvall  
Gerhard Rühm & Monika  
Lichtenfeld  
Franz West read by Gerhard  
Rühm  
Liliane Lijn  
Alasdair Gray  
Jacques Roubaud  
Stuart Brisley  
Gilbert & George  
David Robilliard read by The  
Robilliards (Leo Burley &  
Rosemary Turner)  
Daljit Nagra  
Nathan Cash Davidson  
Jonas Mekas & Edward Eke  
Vito Acconci  
Geoffrey Hill  
Brian Eno & Karl Hyde  
Jeremy Reed/Itchy Ear/The  
Ginger Light  
Saul Williams  
Philippe Parreno  
Karl Holmqvist  
Grace Jones & Mark van Eyck

All contributions will be  
approximately 15 minutes long

## Serpentine Gallery Poetry Marathon 2009

Serpentine Gallery Poetry Marathon curated by **Hans Ulrich Obrist**, Co-Director of Exhibitions and Programmes and Director of International Projects. Held in the Serpentine Gallery Pavilion 2009, designed by **Kazuyo Sejima and Ryue Nishizawa of SANAA**. The Serpentine Gallery Pavilion Commission was conceived by **Julia Peyton-Jones**, Serpentine Gallery Director and Co-Director of Exhibitions and Programmes in 2000.

Head of Programmes: **Sally Tallant**

Public Programmes Curator: **Nicola Lees**

Public Programmes Assistants: **Mia Jankowicz, Yesomi Umolu, Lucia Pietroiusti**

Event Production: **Justin O'Shaughnessy**

Special thanks to:

Senior advisor: **Tim Griffin**

With additional advice from: **Caroline Bergvall, Kenneth Goldsmith, Enrique Juncosa,**

**Nick Laird, Czesław Miłosz Eileen Myles and Vikram Seth.**

Programme edited by: **Nicola Lees, Mia Jankowicz, Lucia Pietroiusti**

Programme designed by: **Scott King and Brendan Parker**

Poster conceived by: **Scott King and George Shaw**

Printed by: **Tradewinds Ltd.**

## Serpentine Gallery Pavilion 2009 designed by Kazuyo Sejima and Ryue Nishizawa of SANAA: 12 July - 18 October 2009

The Serpentine Gallery Pavilion 2009 is designed by Kazuyo Sejima and Ryue Nishizawa of leading Japanese architecture practice SANAA. The stunning Pavilion, that resembles a reflective cloud or a floating pool of water, sits atop a series of delicate columns. The metal roof structure varies in height, wrapping itself around the trees in the park, reaching up towards the sky and sweeping down almost to the ground in various places. Open and ephemeral in structure, its reflective materials make it sit seamlessly within the natural environment, reflecting both the park and sky around it. The Pavilion will be the architects' first built structure in the UK and the ninth commission in the Gallery's annual series of Pavilions.

## Serpentine Gallery Pavilion Commission

The Serpentine Gallery Pavilion Commission is an ongoing programme of temporary structures by internationally acclaimed architects and individuals. The Pavilion architects to date are: Frank Gehry, 2008; Olafur Eliasson and Kjetil Thorsen, 2007; Rem Koolhaas, with Cecil Balmond of Arup, 2006; Álvaro Siza and Eduardo Souto de Moura, with Cecil Balmond of Arup, 2005; MVRDV, with Arup, 2004 (unrealised); Oscar Niemeyer, 2003; Toyo Ito, with Arup, 2002; Daniel Libeskind, with Arup, 2001; and Zaha Hadid, 2000.

## Serpentine Gallery Park Nights

Park Nights is a programme of events that run between July and October in and around the Serpentine Gallery Pavilion. Park Nights includes Friday performances, music and film screenings. This year's programme culminates with the Poetry Marathon. Please find full programme of Park Nights on the website.

## Serpentine Gallery

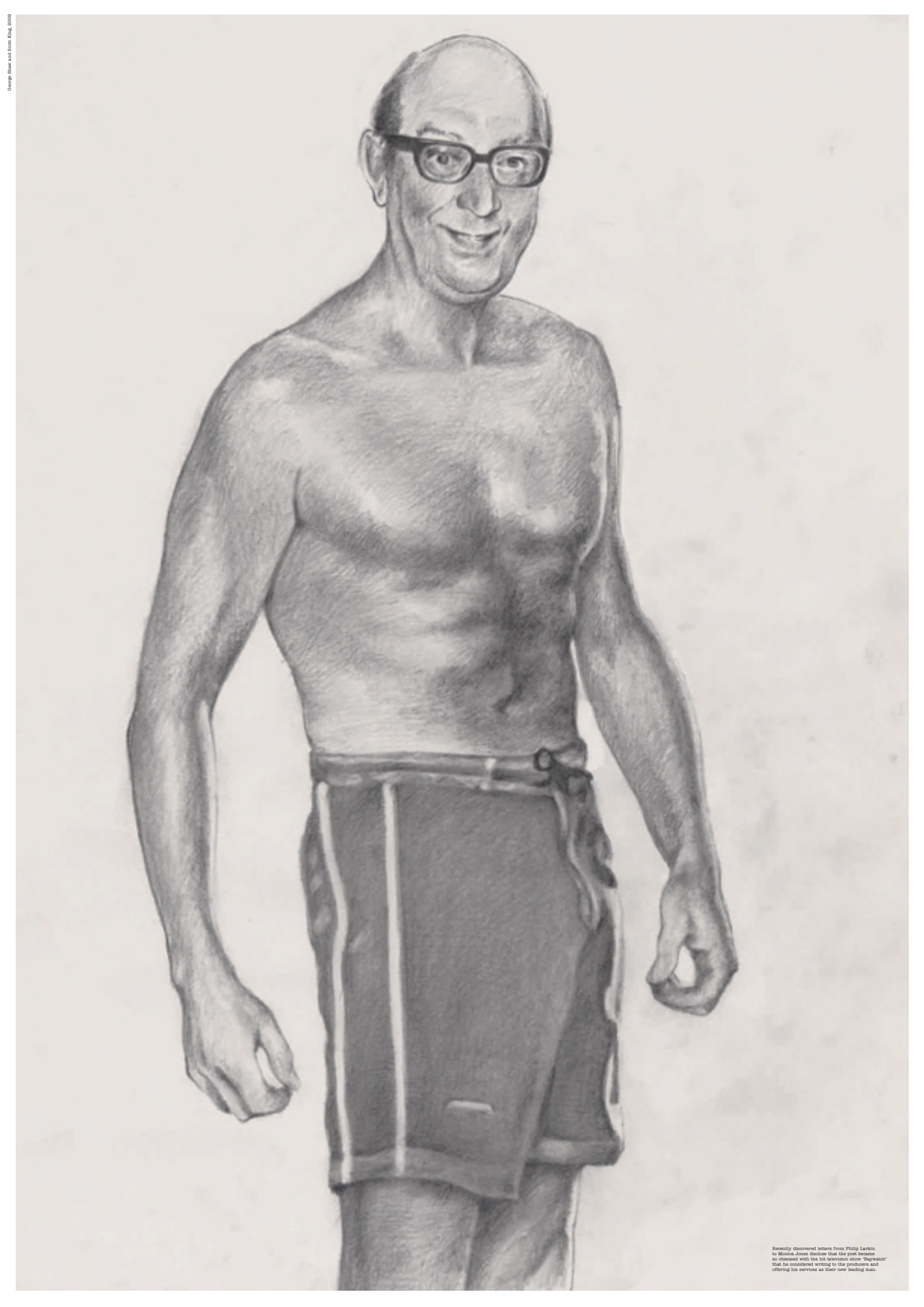
Kensington Gardens, London W2 3XA

T 020 7402 6075 F 020 7402 4103

[www.serpentinegallery.org](http://www.serpentinegallery.org)

Open daily 10am – 6pm, Fridays 10am – 10pm

Admission free



Recently discovered letters from Philip Larkin to Monica Jones disclose that the poet became so obsessed with the hit television show 'Baywatch' that he considered writing to the producers and offering his services as their new leading man.

## Biographies

### Vito Acconci

From a background of writing and then art in the 1960s and 1970s, Vito Acconci became a designer and architect, and formed Acconci Studio in 1988. They mix poetry and geometry, computer-scripting and sentence-structure, narrative and biology. They are now working on a floating park above train-tracks in Vienna, fitness-to-see seating for an amphitheatre in Strasbourg, a strip-mail makeover in Georgia.

### Etel Adnan

Etel Adnan was born in Beirut in 1926 and is a renowned Lebanese-American poet, novelist, essayist and painter living in California and Paris. Among her works are *Six Marie-Noë* (1976), a novel on the Lebanese civil war and the poetic works *The Arab Apocalypse* (1989) and *Sessions* (2008).

### Mathias Augustyniak and Michael Amzalag

M/M (Mathias Augustyniak and Michael Amzalag) live and work in Paris and have worked on projects together since 1982. Their work encompasses contemporary art, design, and fashion contexts, and their production include books, exhibitions, e-peers, sets, fashion branding, and music graphics. In 2008 their major exhibition *Vision France* took place at Centre Georges Pompidou.

### Caroline Bergvall

Caroline Bergvall is a French-Norwegian writer and interdisciplinary poet based in London, working across media, languages, and artforms. Publications include *Bliss* (1996), *Open Atom* (2001), *Fig* (2005), and *Chapbook* Crippen (2006), and *Flecker* (2008). She has worked with MIRA, Antwerp; Tate Modern, London; Hammer Museum, LA; and MoMA, New York.

### Henry Bloufeld

Henry Bloufeld was born in Norfolk in 1939. As the longtime commentator for Test Match Special on BBC Radio 4, as well as on Sky and ITV, he is known as ‘the voice of cricket’. His autobiography *A Thirst for Life With the Ashes* on *Cricket* was published in 2001.

### Sean Bonney

Sean Bonney’s poetry combines formal experiment with a direct and sarcastic voice drawing on the manic chatter of London’s secret streets. His new book *Document* (2009) charts a course from the London suicide bombings through to Blair’s resignation. Previous publications include *Boundaries in English* (2002) and *Blade Pitch Central Unit* (2006).

### Kenneth G. Bostock

Kenneth G. Bostock was born in Mexico City and lives in London. Writing in both English and Spanish, he has published five books of poetry, including *Lines* (1994) and *Three Icelandic Poems* (2007). As an artist, he has worked with Guillermo Santamarina in various group exhibitions. His forthcoming book *For With* will appear in late 2009.

### Stuart Brisley

Stuart Brisley was born at the forefront of the social and political debate within the visual arts for five decades, as a multi media artist, in performance, painting, sculpture and installation, film, video, and as a writer. Currently he has a one person show at England & Co in London.

### Eleanor Brown

Eleanor Brown is a writer and actress. Her career started in satire in the 1960s and continued in both comedy and drama in film, theatre, television and radio. Among her films are *Fish* (1986), *Bedazzled* (1987), *Woman In Love* (1988) & *The House of Mirth* (2000). Her writing includes several books, comedy scripts and song cycles.

### Leo Burley

Leo Burley met David Robilliard at a performance poetry gig in the late 1980s and promptly enlisted in The Robilliards - a stand-up duo that read David's poetry in clubs and bars around London. After David's death, Leo went on to become a journalist and documentary maker. His forthcoming films include *The Marchioness: A Survivor's Story* on 13th October on BBC1, 10.26pm and on BBC iplayer during the Poetry Marathon weekend.

### Nathan Cash Davidson

Nathan Cash Davidson was born in 1968 in London. He graduated as a painter from Wimbledon College of Art in 2007, with works whose ‘hallucinatory reality’ are accompanied by poetic written narratives. He is also a lyricist and occasional rapper with The Julians.

### Cibelle

Cibelle is a singer, music producer, and visual artist, born in São Paulo and living in London. Her album *The Shine of Dried Electric Leaves* (2006) included collaborations with Seu Jorge and Davenport Dierhart. She is a member of the art collective PUF, a collaborator with Assume Vivid Astro Focus and a DJ at Dieselcircuitus.

### Keren Cytter

Keren Cytter was born 1977 in Israel and lives in Berlin. As an artist, she works experimentally in film, engaging in methods that challenge the restraints of both written and cinematic genres and languages. She is also a novelist, poet and librettist, and in 2006 she formed the dance theatre group Dance International Europe NW.

### Charlie Dark

Charlie Dark is a poet, DJ, producer and teacher based in London, and is a founding figure of the urban poetry scene. In the 1980s he formed The Urban Poets Society, a collective uniting rappers, MCs and poets. He is currently working on his first collection of poems *The God of Road*.

### Tacita Dean

Tacita Dean is an artist born in 1966 in England, and lives and works in Berlin. She has received numerous prizes including the Sixth Benesse Prize at the 61st Venice Biennale (2006) and the Hugo Boss Prize (2006). Solo exhibitions include Australian Centre for Contemporary Art, Melbourne (2009) and Fondazione Nicola Trussardi, Milan (2009).

### Jimmie Durham

Jimmie Durham was born in the USA in 1940 and currently lives in Europe. Primarily a sculptor, he began publishing poetry in the early 1990s. His work is included in the *Anthology of 20th Century Native American Poetry* (1988), and his collection of poems *Columbus Day* (1983) won an award from the American Society of Poetry.

### Dominic Eichler

Dominic Eichler was born in Australia in 1960 and lives in Berlin. He is an art critic, artist, musician and curator, who co-founded the contemporary art space Silberkuyp. He is also a contributing editor of *Prispe* magazine. In 2006 he was awarded the AdFCV Prize for Art Criticism. He is a member of the pop band Dominique.

### Edward Eke

Edward Eke, born in London in 1986, is a musician, writer, performer and curator. He has released music under various guises, recently as The Pan I Am. He co-runs the independent film company Machine Channel and the film society O DREAMLAND. His play *Quasimodo's Kickstart!* featured at London Word Festival last year.

### Tracey Emin

Tracey Emin is an artist born in London in 1963 and lives and works in London. She uses various media, including drawing, installation, and needlework, in highly personal and overt works. She represented Britain at the 62nd Venice Biennale. *Three Who Suffer Love*, a collection of drawings and poems, was published in 2003. She currently post-residence in OQ Magazine.

### Brian Eno

Brian Eno, born 1948, is a composer, record producer, visual artist, and theorist. Among others, he has worked with Roxy Music, David Bowie, Laurie Anderson, UB3, Talking Heads, Orlaugy and John Osa, and is one of the principal innovators of Ambient Music and Generative Music. He is a cofounder of The Long Now Foundation.

### Mark van Eyck

Mark van Eyck was born in Oxford in 1968 and grew up in France. His father was a poet and painter. He has worked in many different artistic fields, and most recently collaborated with Orso Jones writing the lyrics on her latest album. He lives in London.

### James Fenton

James Fenton is a poet born in England in 1949 and has worked as political journalist, drama critic, book reviewer, war-correspondent, foreign correspondent and columnist. He was Oxford Professor of Poetry between 1994-99, and has been awarded the Queen's Gold Medal for Poetry. His *Selected Poems* (2006) was published by Penguin.

### Olivier Garbay

Olivier Garbay is a French London-based artist and poet who devotes himself to capturing the in-between of things. He has exhibited internationally, and his publications include *The Cloud* (2007), *God is Dead*, (2006), and *The Mug* (2008), all with Sarah Lucas.

### Gilbert & George

Since first meeting at Saint Martin's School of Art, London, in 1967, Gilbert & George have devoted their lives to the creation of their art. They have subsequently achieved international acclaim, across successive generations, for a body of work that is as deeply felt as it is universally accessible. Their art is moral, visual, tirelessly questioning and visually extreme. The themes explored by the artists are common to all humankind: sex, money, racism, individual and social relationships, language and nature.

### John Giorno

John Giorno is a poet born in 1939 whose work has been of enormous influence, particularly in the realm of Spoken Word and in his many innovative projects exploring emergent technologies and distribution methods. A survey of his poetry is published in *Subduing Demons In America, Selected Poems 1963-2007*.

### Édouard Glissant

Édouard Glissant is a West Indian French-speaking poet, novelist and essayist, one of the most influential figures in Caribbean thought. He founded the social sciences publication *Acorn* and, three years ago, the Institut du Tout-Monde. He lives between Martinique, Paris and New York, where he is Distinguished Professor of French Literature at CUNY.

### Kenneth Goldsmith

Kenneth Goldsmith is an American poet born in 1961. He is the founding editor of *UtaWeh*, teaches Poetry and Poetic Practice at the University of Pennsylvania and is Senior Editor of *FEN/Source*. He hosts a weekly radio show and has published ten books of poetry including the trilogy *The Weather* (2006), *Trash* (2007), and *Spore* (2008).

### Eugen Gomringer

Eugen Gomringer is a Swiss-Bolivian poet living in Germany. As a leading initiator of Concrete Poetry, he is one of its most enduring proponents, having published the series *konkrete poesie/poesie concrete* (1960-6). Among several volumes of poetry, the collection *das stanzleibuch* (1965) is published in five languages.

### Dominique Gonzalez-Foerster

Dominique Gonzalez-Foerster is an artist born in 1965 in France, working across various media. She has presented solo exhibitions at Centre Georges Pompidou, Paris (2006), Tate Modern, London (2008), and MURAC (2008), Ostia. She lives and works in Paris and Rio de Janeiro.

### Alasdair Gray

Alasdair Gray was born in 1934 and after training as a painter became a playwright, novelist, poet and literary historian. Among his publications are the novel *Lanark* (1981), the poetry collection *Old Negative* (1989) and *Sixteen Occasional Poems* (2000), and the collection of plays *A Gray Play Book* (2009).

### Tim Griffin

Tim Griffin is editor of *Artforum International*. His poetry has recently appeared in such publications as *Piece* and *The Hat*, as well as in the volume *Free Realisms: American Poets Before Their First Books* (2004), and he lectured last month on the Ugly Duckling Presse book *Notes on Conceptualisms* (2009) at PSI Contemporary Art Center in New York.

### Richard Hell

Richard Hell is an American writer and musician. Having set up his own press as a teenager, and having been an originator of punk in the 1970s, he has gone on to publish novels including *Go Now* (1986), and *Godlike* (2006), as well as volumes of poems and essays. He is currently working on an autobiography.

### Geoffrey Hill

Geoffrey Hill was born in 1932 in Bromsgrove, Worcestershire, England. His collections of poetry include *For the Unborn* (1968) and *The Triumph of Love* (1986). His *Selected Poems* was published by Penguin in 2006. He has received numerous honours and awards and is now University Professor Emeritus of Boston University, Massachusetts.

### Susan Hiller

Susan Hiller's work has been described as 'an archaeology of the unconscious of our culture' and is exhibited internationally. She was born in the USA and is based in London. Her recent books include *The Provocative Texture of Reality* (2005) and *Aurora and Levitational Hangeis to Marsel Duchampy/Hangeis to Yves Klein* (2006).

### Sue Hubbard

Sue Hubbard is a freelance art critic, novelist and award-winning poet. Her publications include the poetry volumes *Everything Begins with the Skin* (1994) and *Ghost Station* (2004), the novel *Depth of Field* (2000) and a short story collection *Rothko's Red* (2008). She writes regularly on contemporary art for a variety of publications.

### Karl Holmqvist

Karl Holmqvist is an artist living in Berlin and working with spoken and written text. His most recent publication is *What's My Name?* (2008). He has had solo exhibitions this year at Galerie Old Nourbakhah (Berlin), Guga ARTE CONTEMPORANEO (Mexico City), Artye Arte in (Brussels) and at The White Outside Toilet Gallery (London).

### Michael Horovitz

Michael Horovitz is an internationalist polymath. He has edited and published *New Departures*, and coordinated the Poetry Olympics festivals for 60 years www.poetryolympics.com. His magnum opus, *A New Wave Land* (New Departures/Centris Books, 2007) was described in *The Independent* as ‘A deeply-felt clarion call from the radical underground.’

### Ranjit Hoskote

Ranjit Hoskote (born Bornberg, 1969) is a poet, cultural theorist and independent curator. He has authored five collections of poetry, including *Vanishing Act: New & Selected Poems 1986-2006* (Penguin, 2006) and *Die Anknüht der Vögel* (Hanser, 2008). Hoskote has also edited an anthology, *Resonance for Belonging: European Contemporary Indian Poets* (Viking, 2006).

### Karl Hyde

Karl Hyde is the lyricist, vocalist, and founding member of Underworld, which he and Rick Smith began in 1983. They have released around 30 albums, 2 books of poetry *Manx*, *Stopspace: Love You* (1994) and *In the Body of St Paul* (2003), and are members of the creative collective *Taratata*.

### Michael Glover/The Bow-Wow Shop

Michael Glover was born in Sheffield, Yorkshire, and lives and works in London. He is a poet, art critic, fiction writer and magazine editor who has contributed regularly to several periodicals. He is also a London correspondent for *ARTnews* New York. His poetry collections include *For the Sheer Hell of Living* (San Marco Press, 2006).

Created by Michael Glover, The Bow-Wow Shop (www.bowwowshop.co.uk) is an online international forum for debate about the nature and purpose of contemporary poetry. The third issue has just gone live.

### Joan Jonas

Joan Jonas was born in 1936 in New York City, where she lives and works. A pioneer of video/performance art, her work explores the relationship between new digital media and performance. Recent exhibitions include 53rd Venice Biennale (2000), Museo d'art contemporani de Barcelona, Spain (2007) and Queens Museum of Art, New York (2005).

### Grace Jones

Grace Jones is a Jamaican-American actress, model, and singer of enormous influence on popular and dance music, through albums such as *Slave to the Rhythm* (1966). She is a style icon, and has been a muse of Andy Warhol. She has collaborated with songwriters and poets such as Mark van Eyck and Brigitte Frimstein.

### Enrique Juncosa/Boulevard Magenta

Enrique Juncosa, born in 1961 in Palma de Mallorca, is a curator and poet. He has been the director of the Irish Museum of Modern Art, Dublin, since 2003. He has published six collections of poetry in Spanish. Two of these will be published in English translation by Dedalus Press in 2010.

Conceived by Enrique Juncosa, *Boulevard Magenta* is a biannual magazine of the arts and letters published by the Irish Museum of Modern Art. Echoing early international avant-garde magazines, it focuses on art practice without excluding any discipline. It brings together contributions from the visual arts, literature and poetry, architecture, design, music and film.

### Andrew Kerton

Andrew Kerton was born in London in 1961 and is an artist working in video and live performance. He attended de Adeliers artists programme in Amsterdam and currently lives and works in Berlin. In 2009 he premiered a new performance starring Jungo Wo at HAU 1 Theatre in Berlin.

### Scott King

Scott King worked as art director of *JDand* creative director of *Sixesentiar* magazines. More recently, King's work has been exhibited in galleries and museums such as the ICA in London, KW Berlin, White Columns, Kunstverein Munich and MoMA, New York. JRF/Ringer recently published a collection of King's writing entitled *Anxiety & Depression* (2008).

### August Kleinzahler

August Kleinzahler was born and raised in New Jersey. His most recent collection of poetry, *Sleeping In Out In Rapid City* (PSJ, 2008), won the 2008 National Book Critics Circle Award. His latest book is *Music: FLXXV*, a collection of music essays (Pressed Walfr, 2009). He lives in San Francisco.

### Nick Laird

Nick Laird is a lawyer, poet, novelist and critic from County Tyrone in Northern Ireland. His collections of poetry are *To A Punk* (2006) and *On Purpore* (2007), of which the latter won a 2008 Somerset Maugham Award and the 2008 Geoffrey Faber Memorial Prize. His novels include *Miserly Monkey* (2009) and *Glover's Mistake* (2009).

### Sean Landers

Sean Landers is an artist living in New York, whose paintings frequently combine text and image. His book *is/it* (1983) "...shows readers the world through his eyes, all misspellings intact." His work is the focus of a 2004 solo exhibition at Kunststalle Zürich, and a forthcoming exhibition at CAM St. Louis.

### Pablo León de la Barra

Pablo León de la Barra lives in London, born in Mexico City, 1973. He writes internationally among other things as a curator and cultural producer. He is author of *http://centrisforthesocialsterevolution.blogspot.com*, publisher of *Public Interactions: Magazines/Editors*, co-curator of 'White Outside Toilet' Gallery, and founding member of the Cooperative International Triplex.

### Monika Lichtenfeld

Dr. Monika Lichtenfeld was born in 1938 in Düsseldorf. She is a critic, music publicist and poetry editor. Since the 1980s she has also been a performer and interpreter of experimental poetry. She was the editor of the *Collected Writings* by György Ligeti (2007).

### Liliane Lijn

Liliane Lijn is an American artist working in London. She is known for her *Poem Machines* (1982) and her work with light. Her *Poemcrosses* (1986-1988) were exhibited in FluxusOxford/Horse (2009) at the ICA, London. In the context of this exhibition, Lijn staged the performance *Power/Gaze*. Her work is held in numerous public collections.

### Sara MacKillop

Sara MacKillop is an artist living and working in London. Recently she has been included in group exhibitions at Dicksmith Gallery, London; Marnetta Klerick, Milan; and a two person show with Ian Kiser at the International Project Space, Birmingham. Her book works include *60 Envelope Poems* (2006) and *32 Photocopied Pages* (2006).

### Tom McCarthy

Tom McCarthy is a London-based writer and artist born in 1963. His award-winning debut novel *Remainder* (2006) has been published in more than 12 languages. He is also founder of the International Neocronautical Society, a semi-fictional avant-garde network. His third novel, G will be published next year.

### Jonas Mekas

Jonas Mekas, born 1922 in Semenišėi, Lithuania. He lives in New York City. A filmmaker, poet, curator, editor, distributor, archivist and artist, Mekas is one of the leading figures of independent and avant-garde cinema. His film and video work is screened extensively worldwide and his poetry and diaries have been published internationally and translated into over 18 languages.

### Maria Mirabal

Maria Mirabal's poetry comes from her backgrounds of art, fiction and acting. She has read and published from New York to Europe. Her poems are dreamscapes reported as hard, cold facts; reading aloud, she embeds each word in its own space and time, as if it is an island, and as if she is in a space-bubble.

### Eileen Myles

Eileen Myles (born 1949, Oxnarthigh, MA), lives in New York. Recent books include *The Importance of Being Inland* (essays, 2008) and *Sorry Two* (poems, 2007). She ran St. Mark's Poetry Project in the 1980s. In 1986 she conducted an openly female write-in campaign for President of the US. She is Professor Emeritus at the University of California, San Diego.

### Daljit Nagra

Daljit Nagra came from a Punjabi background and he was born and raised in London then Sheffield. His first collection *Look We Have Coming to Dover* was published by Faber & Faber in 2007, and is the winner of the Forward Poetry Prize for Best First Collection and the Arts Council England Debut Award.

### Christodoulos Panayiotou

Christodoulos Panayiotou (born 1976, Limassol, Cyprus) lives and works in Berlin. His works are articulated across a range of media, incorporating video, photography and sound within installations. He is the winner of the 2006 DBSTE prize. Recent exhibitions include Künstlerhaus Bethanien, Berlin (2009); MoCA Miami (2008) and Wise de With, Rotterdam (2008). He is currently a resident artist at IASPIS, Stockholm.

### Philippe Parreno

Philippe Parreno was born in Oran, Algeria in 1964. Working in a diverse range of media, Parreno creates works that question the boundaries between reality and fiction. Recent solo exhibitions include Musée national d'art moderne - Centre Georges Pompidou (2008) and Kunststalle Zürich (2008). Parreno lives and works in Paris.

### Don Paterson

Don Paterson was born in Dundee, Scotland, in 1933. He works as an editor and musician, and lectures at the University of St Andrews. His most recent poetry collection is *Rain* (2009).

### Holly Pester

Holly Pester was born in 1982 in Essex, UK, and lives and works in London. Her performance-driven poetry is concerned with transposition and intermedial poetics. Her texts are playful experiments with speech-sound, drawing influences from Sound Poetry and Fluxus events scores. Forthcoming projects include Bury Art Gallery and Museum, Manchester

### Olivia Plender

Olivia Plender was born in London in 1977, where she lives and works. A visual artist, her work draws from a wide range of sources, from 18th century political satire and popular printing to Theatre of the Absurd. Recent exhibitions include her solo show *Asdara Adiso Ape* (2009), *Goodbye Father* at Gaeulwisk and *Tate Triennial 2009*, Tate Britain.

### Jeremy Reed/Itchy Ear/The Ginger Light

The Ginger Light is a unique collaboration between poet and novelist. Jeremy Reed and musician Icky Ear Together they create a performance (dynamic unperalised in British poetry), and an excitement usually only generated by pop. Jeremy Reed has been called by J. O. Ballard ‘the most gifted poet working today’, and has published more than 40 books of award winning poetry and fiction, the latest being *This Is How You Disappear* (2007), *West End Survival Kit* (2009) and *Bona Drag* (2009). Of his recent novel *The Owl* (2008), Pete Doherty wrote, ‘Jeremy Reed is a legend. What more can you fucking say?’ His musical collaborations with Gerry McNea as The Ginger Light have taken in sold out performances at the ICA and the Horse Hospital in 2009. They aim for the stars.

### David Robilliard

OUR DAVID

‘David Robilliard was the sweetest, kindest, most infuriating, artistic, foul-mouthed, witty, sexy, charming, handsome, thoughtful, unhappy, loving, and friendly person we ever met. Over the nine years of our friendship David came closer to us than any other person. He will live forever in our hearts and minds.

Starting with pockets filled with disorganized writings and sketches, he went on to produce highly original poetry, drawings, and paintings. His truthfulness, sadness, desperation, and love of people gave his work a brilliance and beauty that stands out a mile.

Not a day passes without our thinking of David. His works live on for us as a spiritual, cultural force and a great lesson in human love.’

-Gilbert and George

### Jacques Roubaud

Jacques Roubaud was born in 1938, and is a poet and mathematician. He has been a member of the Oulipo group since 1963. A former professor of mathematics and poetis, his publications in English translation include: *The Loop* (2006).

### Gerhard Rühm

Gerhard Rühm was born 1930 in Vienna. A writer, composer and visual artist, he lives in Cologne and Vienna. In the 1960s he was a founding member of the ‘Wiener Gruppe’. Recent literary works include *Menschenfische und Kurzgeschichten* (2001) and *Mensch – Eine Rituale Reaktion* (2003). His collected works are published by Matthes & Betz, Berlin. Courtesy Christine König/Galerie, Wien/Vienna.

### Barry Schwabsky

Barry Schwabsky is an American poet living in London and the art critic for *The Nation*. Among his poetry publications are *Open: Poems 1981-2008* (2003) and *Book Left Open in the Rain* (2009). He is the author of many works of art criticism, including *The Wakening Circle: Consequences of Modernism in Contemporary Art* (1987).

### George Shaw

George Shaw was born in England in 1960 and lives and works in Devon. He paints and draws the landscape of his childhood as it slowly and sadly vanishes from sight. Recent exhibitions include *Woodman* at Wilkinson Gallery, London (2009) and *The End of the World* at Galerie Hussenot, Paris (2008)

### Nancy Spero

Nancy Spero (born 1926 in Cleveland, Ohio), lives and works in New York City. As both artist and activist, Nancy Spero's career has spanned fifty years. Recent exhibitions include Museum der Moderne, Salzburg (2008), Museo Nacional Centro de Arte Reina Sofia, Madrid (2008), Museo d'Art Contemporani de Barcelona (MACBA) (2008), and the 52nd Venice Biennale (2007).

### Mladen Stilinović

Mladen Stilinović, born in 1947, lives and works in Zagreb. From 1969 to 1979 he worked with experimental film. He was a member of the Group of Six Artists from 1976 to 1978, and ran the FM Gallery in Zagreb from 1982 to 1991. His works include collages, photographs, artist books, paintings, installations, actions, films and video

# SERPENTINE GALLERY POETRY MARATHON 2009

Serpentine Gallery Poetry Marathon curated by **Hans Ulrich Obrist**, Co-Director of Exhibitions and Programmes and Director of International Projects. Held in the Serpentine Gallery Pavilion 2009, designed by **Kazuyo Sejima** and **Ryue Nishizawa** of SANAA. The Serpentine Gallery Pavilion Commission was conceived by **Julia Peyton-Jones**, Serpentine Gallery Director and Co-Director of Exhibitions and Programmes in 2000.  
Head of Programmes: **Sally Tallant**  
Public Programmes Curator: **Nicola Lees**  
Public Programmes Assistants: **Mia Jankowicz**, **Yesomi Umolu**, **Lucia Pietroiusti**

Serpentine Gallery  
Pavilion 2009  
Designed by  
Kazuyo Sejima and  
Ryue Nishizawa  
of SANAA

## Serpentine Gallery Poetry Marathon 2009

Supported by



Sponsored by



Media Partner



With additional support from



## Serpentine Gallery Pavilion 2009

Sponsored by



Media Partner

Advisors



Platinum Sponsors

Gold Sponsors

Silver Sponsors



Bronze Sponsors



Additional Support

Café

