

Press Release

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Change to 2005 Serpentine Gallery Pavilion Programme

Álvaro Siza, and Eduardo Souto de Moura, to create first building in the UK at the Serpentine

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The Serpentine Gallery has announced that the celebrated Portuguese Pritzker Prize-winning architect Álvaro Siza and his long-time collaborator, the distinguished architect Eduardo Souto de Moura, will design the next Serpentine Gallery Pavilion. Opening during the summer of 2005, it will replace the previously announced project by the Dutch architectural practice MVRDV, with Arup, which requires further development.

Julia Peyton-Jones, Director of the Serpentine Gallery, said: 'It is wonderful news that Álvaro Siza and Eduardo Souto de Moura have agreed to create a Summer Pavilion for us. They have long been on our wish-list of leading international architects for the structure and we are delighted that they are able to execute their project in 2005. As in past years, Cecil Balmond, Deputy Chairman of Arup, and his team will be closely involved with the design of this scheme.

'We will continue to work on the development of MVRDV's visionary scheme with the benefit of more time. The project is an ambitious and challenging one, which we are anxious to achieve without compromise.'

Álvaro Siza is the greatest living Portuguese architect. Born in 1933, he completed his first building in 1954. Siza's award-winning projects range from mass housing developments to swimming pools, private houses, banks, office buildings, restaurants, shops and art galleries, but he is best known for the Serralves Museum in Oporto. Siza has been awarded numerous prizes, including the Alvar Aalto Foundation Gold Medal as well as the European Architectural Award by the EEC/Mies van der Rohe Foundation, Barcelona. In 1992 he received the Pritzker Prize from the Hyatt Foundation of Chicago for his lifelong achievements.

Eduardo Souto de Moura established his own architectural practice in Oporto in 1980. Strongly influenced by Siza, Souto de Moura's work is characterized by a respect for vernacular architecture as well as abstract modern forms. Souto de Moura's best-known work includes

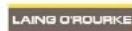
the Municipal Market in Braga, the Portuguese Pavilion at the Hanover Expo 2000 built with Siza, and the Braga stadium for the European Football Championships in 2004. The 30,000 seat stadium serves as an anchor point for future development in the area north of Braga city centre.

The Serpentine Gallery Pavilion is the only architectural programme of its kind in the world. Since the commission was launched in 2000, it has resulted in four landmark temporary structures. The architects - Oscar Niemeyer (2003), Toyo Ito with Arup (2002), Daniel Libeskind with Arup (2001) and Zaha Hadid (2000) - were chosen because of the way in which they consistently push the boundaries of architectural practice. At the time of their invitation, none had completed a structure in the UK.

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